



Disc 1 *Early Evenings*

- 1 **Jimmy Haslip feat. Joe Vannelli** "Nightfall" *Nightfall* [Vie]
- 2 **Jackie Allen** "Diana" *My Favorite Color* [Avant Bass]
- 3 **Kerry Politzer** "Moment of Clarity" *Below the Surface* [PJCE]
- 4 **Harvey Mason** "Either Way" *Chameleon* [Concord]
- 5 **Curtis Stigers** "Hooray for Love" *Hooray for Love* [Concord Jazz]
- 6 **Oscar Peñas** "Paquito's Choro" *Music of Departures and Returns* [Musikoz]
- 7 **Freddie Bryant** "Dreamscape" *Dreamscape* [GJK Sounds]
- 8 **Phill Fest** "Florianopolis" *Projecto B.F.C.* [self-released]
- 9 **Cyrille Aimée** "It's a Good Day" *It's a Good Day* [Mack Avenue]
- 10 **Bernie Worrell** "Samba Pa Ti" *Elevation — The Upper Air* [M.O.D. Technologies]
- 11 **Christine Jensen** "Treelines" *Habitat* [Justin Time]

On Music of Departures and Returns



(Musikoz), his second U.S. release, guitarist and composer **Oscar Peñas** nods to various influences, from the flamenco mastery of Paco de Lucia to the modern composi-

tions of Frederic Mompou to classics from Cuba and Brazil. Born in Barcelona, Peñas began his love affair with jazz as a teenager, following a trail that led from Wayne Shorter and Pat Metheny to Toninho Horta and Egberto Gismonti, the latter pair introducing him to the rhythmic sounds of *choro*. The guitarist tries his hand at the Brazilian form with the spry "Paquito's Choro," which opens

OnDisc

Photo by Randy Cole



his latest album and provides a showcase for its namesake, clarinet maestro Paquito D'Rivera. The song, included here, has a sweet, almost-nostalgic feel, propelled by the insistent rhythms of bassist Edward Perez and drummer/percussionist Rogerio Boccato. Following D'Rivera's dazzling leads, Peñas offers a lithe, sparkling solo that displays his deep affection for the music.