JAZZIZ OnDisc SUMMER 2014



Disc 1 Early Evenings

- Jimmy Haslip feat. Joe Vannelli "Nightfall" Nightfall [Vie]
- Jackie Allen "Diana" My Favorite Color [Avant Bass]
- Kerry Politzer "Moment of Clarity" Below the Surface [PJCE]
- 4 Harvey Mason "Either Way" Chameleon [Concord]
- Ourtis Stigers "Hooray for Love" Hooray for Love [Concord Jazz]
- Oscar Peñas "Paquito's Choro" Music of Departures and Returns [Musikoz]
- Freddie Bryant "Dreamscape"
 Dreamscape [GJK Sounds]
- Phill Fest "Florianopolis" Projecto B.F.C. [self-released]
- O Cyrille Aimée "It's a Good Day" It's a Good Day [Mack Avenue]
- Bernie Worrell "Samba Pa Ti" Elevation — The Upper Air [M.O.D. Technologies]
- Christine Jensen "Treelines" Habitat [Justin Time]

On Music of Departures and Returns



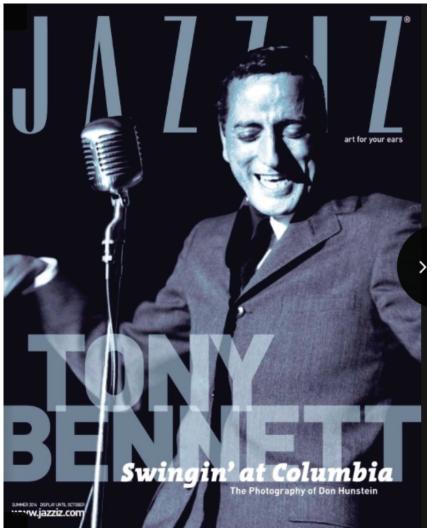
(Musikoz), his second U.S. release, guitarist and composer **Oscar Peñas** nods to various influences, from the flamenco mastery

of Paco de Lucia to the modern composi-

tions of Frederic Mompou to classics from Cuba and Brazil. Born in Barcelona, Peñas began his love affair with jazz as a teenager, following a trail that led from Wayne Shorter and Pat Metheny to Toninho Horta and Egberto Gismonti, the latter pair introducing him to the rhythmic sounds of *choro*. The guitarist tries his hand at the Brazilian form with the spry "Paquito's Choro," which opens

OnDisc

32 summer 2014 jazziz Photo by Randy Cole



his latest album and provides a show-case for its namesake, clarinet maestro Paquito D'Rivera. The song, included here, has a sweet, almost-nostalgic feel, propelled by the insistent rhythms of bassist Edward Perez and drummer/percussionist Rogerio Boccato. Following D'Rivera's dazzling leads, Peñas offers a lithe, sparkling solo that displays his deep affection for the music.